

# Game of Thrones

Music by Ramin Djawari  
Arranged by Alma Muller

**Maestoso** ♩ = 60

Main Title

The musical score is arranged for a full symphony orchestra. It features the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1+3
- Horn in F 2+4
- Trumpet in B. 1
- Trumpet in B. 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion
- Low + mid Toms

The score is in 12/8 time and B-flat major. It begins with a **Maestoso** tempo of 60 beats per minute. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A first ending bracket is present at the end of the score.

This musical score page, titled "Score Game of Thrones - page 2", features a large watermark "www.bronsheimmer.com" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Resting throughout the piece.
- Oboe (Ob.):** Resting throughout the piece.
- Clarinets (Bb Cl. 1, 2, 3):** Playing a rhythmic eighth-note pattern. Dynamics: *mp* (mezzo-piano) in the first two measures, *p* (piano) in the third, and *mp* in the fourth.
- Bass Clarinet (B. Cl.):** Resting throughout the piece.
- Bassoon (Bsn.):** Playing a rhythmic eighth-note pattern. Dynamics: *f* (forte) in the first two measures, *f* in the third, and *f* in the fourth.
- Saxophones (A. Sx. 1, 2):** Playing a rhythmic eighth-note pattern. Dynamics: *mp* in the first two measures, *f* in the third, and *f* in the fourth.
- Tenor Saxophone (T. Sx.):** Playing a rhythmic eighth-note pattern. Dynamics: *mp* in the first two measures, *mp* in the third, and *mp* in the fourth.
- Bass Saxophone (B. Sx.):** Resting throughout the piece.
- Horns (Hn. 1+3, 2+4):** Playing sustained notes. Dynamics: *p* (piano) in the first two measures, *f* (forte) in the third, and *mp* (mezzo-piano) in the fourth.
- Trombones (Tbn. 1, 2):** Playing sustained notes. Dynamics: *p* in the first two measures, *f* in the third, and *f* in the fourth.
- Baritone (B. Tbn.):** Playing sustained notes. Dynamics: *p* in the first two measures, *f* in the third, and *f* in the fourth.
- Baritone Saxophone (Bar.):** Playing a rhythmic eighth-note pattern. Dynamics: *f* in the first two measures, *f* in the third, and *f* in the fourth.
- Tuba:** Playing sustained notes. Dynamics: *mp* in the first two measures, *mp* in the third, and *mp* in the fourth.
- Timpani (Timp):** Resting throughout the piece.
- Percussion (Perc.):** Playing a rhythmic pattern with snare and tom-toms.
- Toms:** Playing a rhythmic eighth-note pattern.

This page of the musical score for Game of Thrones features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Horns 1+3 and 2+4. The brass section consists of Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone. The percussion section includes Baritone, Tuba, Timpani, and Toms. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *mp*, *f*, and *p*, and articulation like accents and slurs. A large watermark for 'www.bronsheinmusic.com' is overlaid diagonally across the page.

This page of the musical score for Game of Thrones features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, Bb Clarinets 1, 2, and 3, B Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1+3 and 2+4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion includes Timpani, Percussion, and Toms. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 12 and ends at measure 15. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large watermark 'www.bronsheim.com' is visible across the page.

This page of the musical score for Game of Thrones features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, Bass Clarinets 1, 2, and 3, B-flat Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1+3 and 2+4, B-flat Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Percussion, and Toms. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and brass. A large watermark, 'www.bronsheimmusic.com', is overlaid diagonally across the page. The score concludes with a dynamic marking of *f* (forte).

This page of the musical score for Game of Thrones features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1+3 and 2+4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Percussion, and Toms. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *p* (piano). The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the staff lines. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.